

# Los vecinos

Cello

J. Rdoriguez / I. Felipe  
arr. Andres Martin

8

*sfz* *rit.* *ff*

Meno mosso (♩ = c. 84) Moderato (♩ = c. 108)

**A** *pizz.*

15

20 *arco* *p* *mf*

27 **B** *subito f* *mf*

32 *arco* *p*

37 **C**

44 *f*

49

Musical staff 1: Bass clef, key signature of one flat, starting at measure 49. It features a melodic line with accents and a dynamic marking of *f*.

D

55

Musical staff 2: Bass clef, key signature of one flat, starting at measure 55. It features a melodic line with accents and dynamic markings of *sfz* and *ff*.

62

Musical staff 3: Bass clef, key signature of one flat, starting at measure 62. It includes tempo markings *Meno mosso* ( $\text{♩} = \text{c. } 84$ ), *rit.*, and *accel.*, along with dynamic markings *p* and *f*.

E

Musical staff 4: Bass clef, key signature of one flat, starting at measure 62. It includes the tempo marking *bailable* ( $\text{♩} = \text{c. } 116$ ), *pizz.*, *arco*, and dynamic markings *f* and *sfz*.

73

Musical staff 5: Bass clef, key signature of one flat, starting at measure 73. It includes *arco* and *pizz.* markings.

F

78

Musical staff 6: Bass clef, key signature of one flat, starting at measure 78. It features a melodic line with accents and a dynamic marking of *mf*.

Los Vecinos

84 **14**

*sfz* *ff*

104

Meno mosso (♩ = c. 84) *rit.* Moderato (♩ = c. 108)

**G** *p* *f* *mf*

*pizz.*

*mf*

116

*arco*

*p*

**H**

122

*mf* *subito f* *mf*

128

*arco*

133

**I** *p*

*f*

146

**J**

151

*f* *ff*