

# Los vecinos

Viola

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arr. Andres Martin

5 *ff* *rit.* **Meno mosso** (♩ = c. 84)

12 **Moderato** (♩ = c. 108) **A** *pizz.* *arco*  
*f* *mf*

18 *p*

26 **B** *mf* *subito f* *mp*

33 *arco* *p*

40 **C** *f*

45 *p*

Detailed description: This is a musical score for Viola in 4/4 time. The piece is titled 'Los vecinos' and is arranged by Andres Martin. It is in a key with one flat (B-flat major or D minor). The score is divided into several measures, with dynamic markings and performance instructions. Measure 5 starts with a fortissimo (ff) dynamic and a ritardando (rit.) marking, followed by a tempo change to 'Meno mosso' (♩ = c. 84). Measure 12 is marked 'Moderato' (♩ = c. 108) and includes a first ending bracket labeled 'A'. It features a pizzicato (pizz.) section followed by an arco section, with dynamics ranging from forte (f) to mezzo-forte (mf). Measure 18 is marked piano (p). Measure 26 is marked mezzo-forte (mf) and includes a 'subito f' (sudden forte) marking, followed by mezzo-piano (mp). Measure 33 is marked piano (p) and includes an arco instruction. Measure 40 is marked forte (f) and includes a second ending bracket labeled 'C'. Measure 45 is marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Los Vecinos

D

53 *f* *ff*

Meno mosso (♩ = c. 84)

59 *p* rit. accel.

E bailable (♩ = c. 116)

66 *f* pizz. arco pizz.

71 arco pizz. arco pizz. arco

76 *mf*

F

81 14

99 *ff*

Meno mosso (♩ = c. 84)

Moderato (♩ = c. 108)

104 *p* *f* *mf* rit.

G

pizz. arco

118

Musical staff 118, bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic. It features a melodic line with a crescendo leading to a mezzo-forte (*mf*) section, followed by a sudden increase in volume to fortissimo (*subito f*). There are accents and slurs throughout the passage.

H

125

Musical staff 125, bass clef, key signature of one flat. The staff begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. There are accents and slurs throughout the passage.

arco

132

Musical staff 132, bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic. It features a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. There are accents and slurs throughout the passage.

I

139

Musical staff 139, bass clef, key signature of one flat. The staff begins with a fortissimo (*f*) dynamic. It features a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. There are accents and slurs throughout the passage.

J

145

Musical staff 145, bass clef, key signature of one flat. The staff begins with a piano (*p*) dynamic. It features a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. There are accents and slurs throughout the passage.

153

Musical staff 153, bass clef, key signature of one flat. The staff begins with a fortissimo (*ff*) dynamic. It features a melodic line with a slur and a crescendo leading to a fortissimo (*ff*) section. There are accents and slurs throughout the passage.