

Drum Set

Pobre gente

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Liliana Felipe

130

Choir

Clarinet in B \flat 1

Bass Clarinet

Liliana al Piano

Drum Set

Detailed description: This system contains the first two measures of the piece. The Choir part is a whole rest. The Clarinet in B \flat 1 and Bass Clarinet parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Drum Set part features a steady 4/4 rhythm with quarter notes.

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

Po-bre gen-te la gen-te

mf

mf

Detailed description: This system contains measures 3 and 4. The Clarinet in C part has a triplet of eighth notes in measure 3. The lyrics 'Po-bre gen-te la gen-te' are written below the C part. The Clarinet in B \flat 1 and Bass Clarinet parts continue their melodic line. The piano accompaniment and Drum Set parts continue from the first system. Dynamics of mezzo-forte (*mf*) are indicated for the woodwinds in the second measure.

6

C
queen nom-bre de su dios mata ao-tra gen-te. Po-bre

B \flat Cl. 1
mp

B. Cl.
mp

Pno.

D. S.

10

C
dios el dee - sa gen - te cruel per -

B \flat Cl. 1
mf

B. Cl.
mf

Pno.

D. S.

12

C

ver - so nun - caes cu - cha los do -

B \flat Cl. I

B. Cl.

Pno.

D. S.

14

C

lo - res de la gen - tea - se - si - na - da por los o - dios quee - se dios de - sa - taim -

B \flat Cl. I

B. Cl.

Pno.

D. S.

C
19
pu - nean - te su gen - - - te.

B \flat Cl. 1
19
3 3 3

B. Cl.
19
3 3 3

Pno.
19

D. S.
19
3 3 3

C
21
Bau - ti - za - dos sí - í pe - roa - se -

B \flat Cl. 1
21
3
mf

B. Cl.
21
mf

Pno.
21

D. S.
21

24

C

si - nos. Per - sig - na - dos si - í pe - rou - su - re - ros.

B \flat Cl. 1

B. Cl.

Pno.

D. S.

29

C

Co - mul - ga - do - os è - ro co -

B \flat Cl. 1

B. Cl.

Pno.

D. S.

32

C

rrup - to os y no

B \flat Cl. 1

B. Cl.

Pno.

D. S.

34

C

fal - tan vio - la - do - res en las lis - tas de los pa - pas ta - li - ba - nes

B \flat Cl. 1

B. Cl.

Pno.

D. S.

39

C

y de-más pio - jo - sos.s

B \flat Cl. 1

B. Cl.

Pno.

D. S.

43

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

Solo

48

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

53

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

57

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

61

C

gen te po bre - ci ta po bre ci ta po bre gen te po bre gen te la gen te

B \flat Cl. 1

B. Cl.

Pno.

D. S.

67

C

B \flat Cl. 1

B. Cl.

Pno.

D. S.

This musical score page contains five staves for measures 67 and 68. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'C', shows a melodic line starting with a quarter rest in measure 67, followed by quarter notes G#4, A4, B4, and C5 in measure 68. The second staff, 'B \flat Cl. 1', has a quarter rest in measure 67 and quarter notes B3 and C4 in measure 68. The third staff, 'B. Cl.', has a quarter rest in measure 67 and quarter notes B3 and C4 in measure 68. The fourth staff, 'Pno.', consists of two staves: the right hand has a quarter rest in measure 67 and a chord of G#4, A4, B4, and C5 in measure 68; the left hand has a quarter rest in measure 67 and quarter notes G#3 and C4 in measure 68. The fifth staff, 'D. S.', has a quarter rest in measure 67 and quarter notes B3 and C4 in measure 68. The piece concludes with a double bar line at the end of measure 68.